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Volume 23 Number 2
June 2017

Editorial: Rob Clements,
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Design: Wordwell Ltd
Distribution: Daphne Athey
Production: Nick Maxwell
Copy-editing: Emer Condit
Printed by: Ross Print, Greystones

Published by:
Kiltiernan Church of Ireland Parish,
Kiltiernan, Dublin 18.

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CHURCH SERVICES

Communion Service at 8:30 unless noted otherwise;
10:30 services as below.

June 4	Pentecost Sunday (Morning Prayer)
June 11	Valedictory Service
June 18	Holy Communion
June 25	All-Age Holy Communion
July 2	Morning Prayer
July 9	Service of the Word
July 16	Holy Communion
July 23	Holy Communion (Kenyan rite)
July 30	Service of the Word and Morning Prayer at 8:30
Aug 6	Morning Prayer
Aug 13	Holy Communion
Aug 20	Morning Prayer at 8:30 and 10:30
Aug 27	Holy Communion

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PARISH TEAM

The Reverend Rob Clements	<i>Rector</i>
Carol Barry	<i>Parish Reader</i>
Kevin O'Sullivan	<i>Organist</i>
Una MacConville	<i>Church Warden</i>
Ann Walsh	<i>Glebe Warden</i>
Irwin Johnston	<i>Church Warden</i>
Bruce Fitzsimons	<i>Glebe Warden</i>
Jonathan Holt	<i>Secretary of the Vestry</i>
Harry Simpson	<i>Treasurer</i>

PARISH NOTICE BOARD

REGISTER

Wedding bells: It was a pleasure to marry Rob Argent and Hayley Blennerhassett in April and Jack Fox and Vikki Bates in June. We wish both couples God's blessing on their marriage.

Baptism: This quarter we have welcomed Lucy Jane Montgomery, Rory William Horsburgh, Alex Andrew Fergal O'Hanlon, Joseph Nicholas Xavier Coyne, Henry George Walters and Freya Anna-May McQuestion into the church family.

Condolences: Samantha Plant (L'Estrange) was buried in St Patrick's Church, Glencullen, on 16 May. Samantha was a much-loved mother of children attending Kilternan Church of Ireland National School; daughter of Peter and Cynthia Plant; passionately loved by Albert, Ava-Lily, Alby and Louis; adored sister of Suzanne, Geoffrey and Adele; sadly missed by her brother-in-law John, sister-in-law Deirdre, nieces, nephews, godchildren, relatives and her loyal friends.

ROTAS

The various rotas of the church are managed by the following people:

Tea and Coffee rota:

Catriona Fitzsimons 085 7181188

Cleaning rota:

Nikki Cox 087 6868693

Flower rota:

Sarah Tilson 086 8542967

We are thankful for the work that they put into this. They are frequently looking for additional help. If you could assist in one of these areas, please let them know!

WEBSITE

On 7 May our new website went live! Many thanks to Paul Finn, who designed it. We also give a big thank-you to Pat Naismith, who designed and managed our previous website for many years.

The website includes a who's

who, a list of all the parish activities and relevant contacts, a 'latest news' section, downloadable forms, parish magazines and sermons, a section for newcomers and lots more. You can access it at <http://kilternan.dublin.anglican.org>.

Do make use of the website.

There is still some tweaking to be done, but it will be an excellent way to keep on top of parish life.

EASTER VESTRY

At the Easter Vestry on 2 May the following were elected:

Church Wardens:

Una MacConville (people's) and Irwin Johnston (rector's).

Glebe Warden: Bruce Fitzsimons (people's) and Ann Walsh (rector's).

Select Vestry: Fern Jolley, Jonathan Holt, Carol Barry, Stephen Newell, David Copeland, Jackie Fitzpatrick, Philip McQuestion, Alan O'Sullivan, David Webb, Harry Simpson, Billy Tomkins, Jonathan Pickett.

Diocesan Synod Members: Nick Maxwell, Mary White, Caroline Kennedy. *Supplemental:* Carol Barry, Philip McQuestion, Ann O'Neill.

Parochial Nominators: Ann Walsh, Jonathan Holt, Billy Tomkins, Nick Maxwell.

Supplemental: Fern Jolley, Bruce Fitzsimons, Jonathan Pickett, Lorna Copeland.

We offer thanks for those who have served in the year past, and pray God's blessing for those serving in the year ahead.

SUNRISE SERVICE

It was an early start but a wonderful way to celebrate the fact that He is risen!

Around 30 of us gathered around the lead mines chimney. We sang, we prayed, we read Scripture and we watched the sun come up. A fire was lit to ensure



that we weren't too cold, and there was even a bit of hot chocolate. Well done to the brave souls who made it up that early!

EASTER EGG HUNT

Easter Sunday is the day of rejoicing. We have journeyed through Lent and the drama of Holy Week. This was a morning to celebrate, and celebrate we did! After church, the rectory was full of families. Easter Eggs had been hidden throughout the rectory grounds. There was a frantic scramble to find as many as possible, and we made sure that no one went home without plenty of sweets.

We are still finding eggs, though the slugs have got to the chocolate!

MOTHERING SUNDAY

Mothering Sunday is a celebration of mothers and the maternal bond. We also traditionally give thanks for maternal figures such as grandmothers, stepmothers and mothers-in-law.



NOTICE BOARD

Many thanks go to Sarah Tilson, who provided daffodils for all the women who attended.

DAFFODIL COFFEE MORNINGS

Thank you, thank you, thank you, to all who supported our coffee morning and for your very generous donations! A fine sum of €1,805 was raised for the Irish Cancer Society.

Many thanks again for your contributions and wonderful company on the day. It's a real pleasure for both of us to host.

Monique & Billy Tomkins

RING THE BELLS



On 19 March at 11am the Kiltarnan Parish bells rang out with a message of protest against the rising incidence of hate speech, racism and xenophobia.

We joined with churches across six continents. The initiative, which was on St Patrick's weekend, was organised by Church of Ireland Dean of Waterford Christ Church Cathedral, the Reverend Maria Jansson, and supported by Mrs Mary McAleese.

At the church service in Waterford, the former President preached a message of loving tolerance, challenging those who harbour hatred, racism and sectarianism to think again.

'We proclaim it in the name of Patrick, the trafficked child kidnapped from his home and brought to a foreign land to work as a slave.

'We say it in the name of Patrick who escaped and became a refugee, in the name of Patrick who returned to Ireland as an immigrant, the most successful immigrant to Ireland of all time.

'We insist on tolerance for the refugee, for the immigrant, for the stranger among us, in the name of

the millions of Irish, of our own people who knew the hardship and the hurt of being refugees from famine, poverty and violence, who lived the lonely emigrant life in places where they were not welcome, who transcended unjust stereotypes about the Irish, who made good lives, proved their worth and who made us proud.

'We insist on tolerance for the immigrants and refugees who have made Ireland their home, bringing the rich diversity of new cultures, faith and perspectives to our society, some living with trauma we cannot imagine, all living with that emigrant heartache for their homelands they've left behind but pushing through with courage and determination and hope in us, their new neighbours—hope that the promise of the hundred thousand welcomes is not a fairy story.'

'We ring the bells for all those who are on the move today, fleeing famine, war, lack of opportunity, and whose lives could be so simply transformed by a smile and a helping hand.'

MOTHERS' UNION



Parish Reader Carol Barry with Cynthia Yin Yin Maw (interpreter) and Nan Myint Myint Yee (both Myanmar), the Rev. Anne Kennedy (Australia) and Maria Lee (South Korea).



On the beach at Clogherhead: Ida Baure Ovoi (Papua New Guinea), Mary Vunagi (Melanesia) and the Rev. Anne Kennedy (Australia).



At An Grianán Mary met with the Mothers' Union Worldwide President, Lynne Tembey.

Sunday 12 March saw some visitors from far afield at the All-Age Worship.

Provincial Presidents of the Mothers' Union were staying with Albert and Mary White on their way to the Worldwide Conference at An Grianán, Co. Louth. At the end of the week the Australian visitor returned for a couple of nights, along with two further guests. These women play a significant role in their own countries and hosting them was a wonderful experience for the White family!

CHOIR BBQ AT THE RECTORY

On Tuesday 20 June there will be the junior and senior choir BBQ. Come along for lots of fun, a few drinks, and lots of fun and games for the kids.

The choir is always on the lookout for new members, so if you enjoy singing why not introduce yourself to Kevin, our organist.

WOMEN'S CRAFT NIGHT

Women's craft night and pot-luck nibbles and drinks in the rectory, Friday 9 June at 8pm. Come for craft, come for the nibbles and drink, or come for both. No experience of crafting necessary.

GRANT FOR REPAIRS OF STAIRWELL AND TOWER

The Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs approved a grant of €2,500 from the Built Heritage Investment

Scheme towards repairs to the tower and stairwell of the church. As you may be aware, this area has experienced significant water damage over the years and needs attention.

Well done to Bruce Fitzsimons, in particular, who worked on this!

ICE-CREAM SUNDAY OR ICE-CREAM SUNDAE?

On a hot day, there is nothing more satisfying than an ice cream! On 28 May after the all-age communion service, on a blessedly warm morning, O'Brien's Ice-Cream Van provided the departing congregation with superior cones. This was also an opportunity to raise some money for Down Syndrome Ireland, and it looks like around €200 has been raised. Pictured right are eager parishioners queuing for their ice cream.



Ice-cream Sunday

KILTERNAN PARISH LTC

The photo below shows members of the tennis club preparing the site for their temporary pavilion. Welcome refreshments were provided.

Men's and ladies' teams are currently playing in the Dublin Lawn Tennis Council Summer League (the largest league in Europe) and after three matches both teams are at or near the top of their sections. Hopefully this success will continue into the play-off stages so class promotion will follow.

Club play continues on Tuesday evenings from 7:45pm. Otherwise the courts are generally available for play except during church services. Several new

members have joined recently and enquiries from others are always welcome! For more information on the Lawn Tennis Club contact Mary White, Hon. Sec., 087 9877377.

TUESDAY CLUB

The Club was formed in 1985 as an outlet for the active elderly in the parish and others. There is a committee of five. Up to 2015 it was normal practice to meet in January to formulate a programme for the remainder of the year. However, numbers have dwindled to the point where few participate in events and coach journeys have become cost-prohibitive.

Outings are now preferably confined to destinations within reach of:-

- Short car journeys
- Bus journeys that require little walking
- Train journeys without early rising and which finish close to destination.

Membership fees are €5 annually per family.

Contacts: Hon. Sec. Lydia Williams 01 286 7572

Hon. Treasurer Derek Higgins 01 295 4519

Should numbers not increase, consideration should be given to retaining the status quo or setting up a programme based on the data above. Or consider joining another club that has more members whose itinerary and working is acceptable to us and wind up our club.

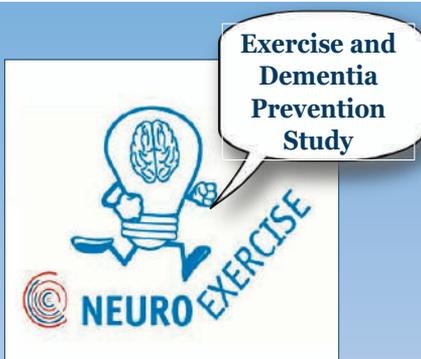
News

Following the aborted coach trip to Leighlinbridge Arboretum on 16 May owing to lack of numbers, eleven members came to the Goat Grill on 23 May. The day was bright and mild and we were all seated at the one table in the restaurant there. A good menu was supplied and there was plenty of time for a chat. The members seemed to enjoy the venue, the varied menu, the food and the get together.

The next outing is to the National Concert Hall on Tuesday 13 June for the 1.05pm concert on the Main stage. This features Sean-Morgan Rooney, winner of the Brennan Prize at the 2015 Dublin International Piano Competition. Tickets €12 with a €5 Grab and Go lunch available at the Coffee Dock. The 11:30am bus from Enniskerry should get to Earlsfort Terrace in good time.



Tennis club work party.



A new study involving Trinity College Dublin seeks volunteers over 50 with mild memory problems to search for possible links between exercise and dementia prevention.



- Do you have memory problems that don't interfere with your day-to-day function?
- Are you becoming more forgetful?
- Would you be interested in taking part in a 12 month exercise based research study?

If you are interested and would like to receive more information, please contact a member of the research team.

Email: neuroexercise@tcd.ie
Tel: 085-2239249

TAXI FOR HIRE

Fintan Keogh

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A Helping Hand to those in need

Protestant Aid aims to dispense every cent received from subscribers in grant aid, an efficiency unsurpassed by few if any charities.

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Protestant Aid helps people throughout the Republic whose difficulties have been brought to light through social workers and clergy.

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Sat 10am to 1pm.
Contact Geoffrey Willis (01) 295 5597/
086 374 5586

**WINNERS OF THE
KILTERNAN COUNTRY
FÊTE RAFFLE**

Congratulations to all the winners who are listed below:

- 1st Eddie Fox — Nintendo Switch
Neon & Game
- 2nd Suzanne Simpson — Nespresso
Hamper
- 3rd Pat Naismith — Prize of €200
- 4th Amanda O'Brien — €100
Voucher for Pearl Brasserie
- 5th Logan Moffett—Prize of €200
- 6th Pat Carey — Four Ball Tulfarris
Hotel & Golf Resort, Blessington
- 7th Sam Agar — Samsung Galaxy J3
- 8th Emily O'Donovan — Two
tickets to Aerosmith in the 3
Arena
- 9th Hilary Harrison — Hydra Facial
- 10th Keith Bourne — €200 Service
Voucher for Cranley Cars, Naas
Road
- 11th Roy R. R. — Leinster Rugby
Jersey and Ball
- 12th David O'Reilly — Afternoon
Tea for Two in Osprey Hotel, Naas
- 13th Bernadette & Pierce McConnell
— Jonathan Knuttel Limited
Edition print
- 14th Mandy Lowe — A Day in
Dundrum
- 15th Aedin Lawlor — €250
Columbia Sportswear Voucher for
53 Degrees North, Carrickmines
- 16th John Harris — €80 Valet
Voucher for Cranley Cars, Naas
Road
- 17th Dara Kavanagh — €75
Voucher for Balance Hair &
Beauty
- 18th Eavan Walsh — Lego Hamper
- 19th Greg Hopkins — Golf at
Powerscourt

**CHURCH REVIEW
PAYMENT DUE**

Church Review subscriptions are overdue and have been paid for by the parish. Please enclose €40 in an envelope, marked *Church Review*, with your name and place it on the plate or hand it to a Churchwarden.
Many thanks. Daphne.

THANK YOU

Adrienne and the Carroll family would like to thank the parish, Rob and everyone who offered support

MYSTERY AND MUSIC

It was Capella night at the Church with the music about to begin
A search began for something and it seemed they wouldn't win
It turned out Caroline's purse was lost and it could not be found
Though seats were searched and overturned and she went round and round.

Everyone had to take their seats and quickly settled there
Caroline, seated beside Jean, saw a shape that caused her stare
Jean went up to investigate and beyond the altar rail
Lo, there lay the missing purse, the cause of C's travail.

The purse was dark and the marble too onto which it fell
Making for some difficulty but daring Jean did well.
Caroline was delighted and rejoiced as well she might
For the Cappella Mixed Voice Choir passed to sing for us this night.

Oh! The singing was delightful though the Church by no means warm
Later there was tea and treats which added to good form.
A dry night, cool and breezy, while we enjoyed the crack
And looked forward to the future and the Choir coming back.

William D February 2017

to them after the death of her beloved husband Derek.

A special thank you to Kevin and the choir (of which I am proud to be a member) who sang beautifully at the funeral service.

KLIPS ADVERTISING

We are happy to accept advertising in *Kilternan Klips*. Advertisements of a community nature (those for groups and individuals promoting activities of a voluntary nature) are free of charge, though space for such may be limited. Commercial advertisements are charged at €55 for a single edition or €200 for a year. There are reduced rates available for parishioners. Contact the parish office for more information.

OFF TO ROMANIA

My name is Eva Tomkins and I've just finished 4th year. My mother (Monique) and I are going to Romania from 28 June to 7 July with a Team Hope mission team. I am very pleased to have this once-in-a-lifetime opportunity to go to Romania and help the children there. I am looking forward to seeing all the children and making this an unforgettable week for them. I hope to have lots of fun with them and make new friendships. I am

anxious because this is my very first mission and I don't quite know what to expect, but I'm also so excited about this new experience.

Eva

The camp will be held in the village of Valea Draganului, in the Transylvanian mountains. The 35 children are aged 9–12 and have been selected to come on this camp through Team Hope, who are currently working with poverty-stricken families by offering physical support and by helping them to manage their responsibilities and overcome their problems.

On the camp we will be following a programme(ish) which includes aerobics, Jesus Discovery Time, sports, craft (lots), outdoor activities ...

I too am very excited to be going to Romania—but I hope I won't be too overcome with emotion! I'm so delighted that Carol asked us to come along, but it's unfortunate that Billy and Jack couldn't join us owing to work commitments.

I feel that we are so blessed and it'll be nice to give something back ... and to have the opportunity to be the hands and feet of Jesus.

Monique

Fun at the Fête

KILTERNAN FÊTE
2017

By Kerrith Fisher

Saturday 13 May 2017 saw another successful Kilternan Parish Fête; ever since the investment of the marquees three years ago, we have been blessed with good weather, a bit of sunshine and the odd shower. The set-up was a little different this year, as the whole fête took place on the school grounds; while changes were made, people adapted to the new layout and worked hard to ensure the success that was felt on the day.

It is not hard to find something that would grab your interest, with activities for young and old: a range of carnival games, lucky dips for adults and children, music, food, book stalls, toy stalls or bric-à-brac to snag a bargain.

Climbing walls and dog shows complete the day, and already the talk in our house is about which categories we will be entering our dog into again next year. The planning has already started!

I have felt for a long time that the importance of the fête lies in bringing the school and church communities together. It is a chance for all to get involved and contribute in their own way. For the children, it is a day that offers a special kind of freedom in familiar surroundings, and I know that my children relish being left to their own devices, to hang out with their friends. Over the last few years I have been involved with the games, and this year with the Tombola. I

didn't think that anything could be more hectic than the games—I was wrong! All of my planning and organising for the stall, which I thought I was so on top of, went completely out of the window come twelve o'clock. Kids of all ages LOVE Tombola, I learnt; we had a very busy and rewarding day. The fête offers lots of fun for all, but what I am proud of is that it will also develop into wonderful memories for the kids—memories that they will come to cherish as they grow up.

The excitement and joy of the day manages to stay with us for a while, I must admit. When we get home, tired and sometimes a bit damp in truth, the talk about the day lasts well into the evening. The children share their stories and experiences and we take stock of just how much sugar they ate! Fundamentally, though, the sense of community spirit that the fête creates is why I look forward to it. It is more than just a fundraising exercise because there is more meaning attached to it. The people who work at it on the day and the people who visit and enjoy what's on offer get to know each other a little better.

FÊTE NOTES FROM OLIVE WALKER—FÊTE COORDINATOR 2017

How quickly time passes, and we now find ourselves on the other side of the Kilternan Fête 2017.

This year the Fête moved to a new location in the school grounds. With the kind permission and patience of Kilternan National School, we saw the Tea Rooms move to the school hall, where Neil Goulding constructed a long room-divider so that the room could be shared with the Toy Stall. Many thanks to Neil for his super handiwork—the divider worked a treat.

The Books Stall moved into 5th Class and the Bric-à-Brac moved to 6th Class. The PTA-run games, climbing wall, sweets and tokens joined the Dog Show in the back playground. This left the stage, Information, BBQ, Cakes & Outdoor Eating, Plant Stall, Adult Lucky Dip

and Tombola in the school car park.

This year we began setting up on Friday night; Craig McWilliam and his team worked until dark erecting the many marquees. This hard work enabled us to hit the ground running in the morning; a further team of men arrived at 8.30am and in no time the Fête was up and running. A big thank you to all who helped with the set-up.

The day went very well and the weather behaved, even though it was a bit cold with a few showers.

The Fête was supported by a great band, 'Three Amigos', and a great performance by Corus, and we were treated to the lovely sounds of the Kilternan Wind Band—many thanks for all your support.

The success of the Fête comes from the community of the school

and parish working together in harmony, friendship and support, and this was evident in the Fête. A huge thank-you to everybody who worked at the Fête before, during and after—as they say, many hands make light work.

As I left the grounds on Saturday evening, with everything back in place and ready for school on Monday, it was hard to believe that the Fête had just taken place in the same location.

A huge thank-you to my committee: Grainne Darlington, Gretchen Dawson, Helen Dunne, Rob Clements and Arlene Brislane.

Thank you to everyone for coming and partaking in the fun.

And finally, the very good news is that net revenue from the day came in at a fantastic €22,240.



MESSY CHURCH: EASTER 2017





LOOKING FORWARD AND LOOKING BACK

By Rob Clements

I recently visited a gentleman in the parish who talked to me at length about the parish centre project. He had a keen interest in how things were going. 'I was one of the first ones to bring it up at Vestry,' he told me. I asked, 'When was that?' He replied, 'About 50 years ago'.

The parish centre has been many years in the making, but we are starting work on what will be a significant step in the life of the parish. I have been mindful that change is never easy. The old parish hall, portacabin and tennis pavilion hold many memories. Lots of significant events happened there in the lives of Kiltiernan people. In recognition of that, we had some prayers outside the church one sunny Sunday. The liturgy is as below.

A Thanksgiving Liturgy

God, eternal and righteous One,
Who created the heavens and the earth,
we gather to give You thanks.
Christ, redeeming and forgiving One,
Who is always faithful and merciful,
We gather to give You thanks.
Spirit, sustaining and compassionate One,
Who calls us into relationship with the living God,
We give You thanks.
God Who created the earth and the heavens,
Eternal, Redeeming and Sustaining One,
We gather to give You thanks.

Psalm 105: 1-8

Give thanks to the Lord and
proclaim His greatness.
Let the whole world know what He
has done.
Sing to Him; yes, sing His praises.
Tell everyone about His wonderful
deeds.
Exult in His holy name;
rejoice, you who worship the Lord.
Search for the Lord and for His
strength;
continually seek Him.
Remember the wonders He has
performed,
His miracles, and the rulings He has
given,
you children of His servant
Abraham,
you descendants of Jacob, His
chosen ones.
He is the Lord our God.
His justice is seen throughout the
land.
He always stands by His covenant—
the commitment He made to a
thousand generations.
Let us pray together now in the
words Jesus taught us: Our Father ...

Gracious and generous God, we give
You thanks for our parish hall.

We thank You for the years of
faithful ministry here.
We thank You for the memories
carried in the hearts of Your people.
We give You thanks for years of
faithful service in education,
learning and care.
We give You thanks for the
significant moments celebrated here
over the years.
We give You thanks for the laughter
found in the pavilion and
portacabin.

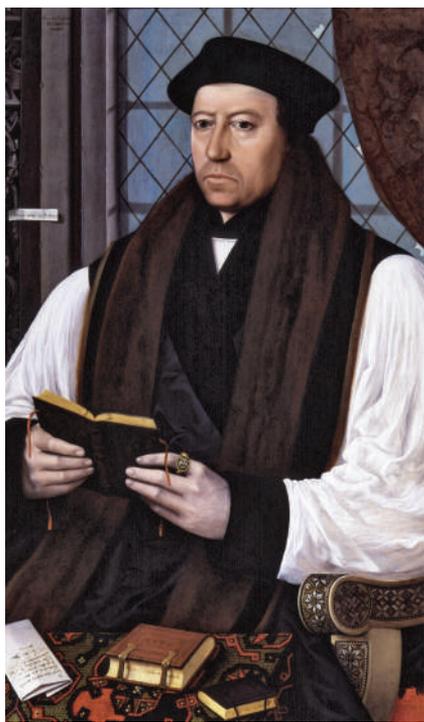
We give You thanks for those who
have made our new parish centre
possible:
Those with the vision to see Your
kingdom grow,
Those who generously donated
financially,
Those who gave through time and
prayer,
Those in the Select Vestry and
Building Committee today and over
many generations,
Canon David Moynan, who put so
much into the initiative.

And we pray for Your blessing as the
building begins.
May what happens here enable us to
build community, strengthen
worship and grow in service.
Amen.

We say the grace together:
The grace of our Lord Jesus Christ,
the Love of God and the Fellowship
of the Holy Spirit be with us all
evermore. Amen.



CRANMER'S CORNER



A BEGINNER'S GUIDE TO LITURGICAL COLOURS

As the Church moves through the year, it provides many symbols to remind us of the significance of seasons and days. Colour can be highly expressive and reflective of mood and meaning, and coloured vestments and hangings have been among the most prominent symbols used in many churches.

The use of colours to differentiate liturgical seasons became a common practice in the Western church in about the fourth century. The Lutheran and Anglican churches (of which we are one) that emerged from the Reformation retained the traditional colours of white, red, green and violet but they disappeared entirely (along with most other ritual) from the worship of the Reformed churches. During the twentieth century, the ecumenical Liturgical Movement prompted the rediscovery of ancient Christian ritual—including the traditional colours of the Western church.

Colours are now commonly

reflected in clerical stoles (the scarf worn around the rector's neck), altar falls, pulpit falls etc. They express emotions and ideas that are associated with each of the seasons of the liturgical year.

The general rule is as follows:

White is the colour for the festal periods from Christmas Day to the Presentation and from Easter Day to the eve of Pentecost; for Trinity Sunday; for festivals of Our Lord and the Blessed Virgin Mary; for All Saints' Day; for the feast of dedication of a church; and at Holy Communion on Maundy Thursday. It is used for marriages, and is suitable for baptism, confirmation and ordination, though red may be preferred. It may be used in preference to purple or black for funerals, and should be used at the funeral of a child.

Red is used during Holy Week (except at Holy Communion on Maundy Thursday) and on the Feast of Pentecost, and may be used between All Saints' Day and the First Sunday of Advent.

Purple is the colour for Advent and from Ash Wednesday until the day before Palm Sunday. It is recommended for funerals, although either black or white may be preferred. A Lent array of unbleached linen is sometimes used as an alternative to purple.

Green is used from the day after the Presentation until Shrove Tuesday, and from the day after Pentecost until the eve of All Saints' Day, except when other provision is made.

Black is used for non-sacramental worship, for example during morning prayer. Black can also be used at funerals and on Good Friday.

Colour provides us with direction and variety. It's important that we have a dash of colour in church life. In the year ahead, we might look at adding a bit more colour to the fittings and furnishings of the parish as we keep in step with the movement of the wider tradition.

LECTIONARY RAMBLINGS

The Church of Ireland follows what we call the common lectionary. That means that there are set readings throughout the year that we use in our worship together. Every Sunday there is a different Psalm, Old Testament, New Testament and Gospel reading. In this section, we will look in depth at one of the readings from the lectionary in the coming months.

We are going to begin by looking at the Psalms. In this edition, we are thinking about Psalm 139. What I would encourage you to do is to get your Bible or check out the chapter in a phone app. Read the psalm and then the commentary below, which is taken from the Taizé community. There are a few questions at the bottom for you to reflect on in the days ahead.

Few passages in the Bible speak of God's closeness to human beings with as much subtlety and force as Psalm 139. 'Lord, You have searched me and known me', say the very first lines. God, the psalm tells us, is not a distant observer but one Who looks deeply into individuals, Who knows them not partially or one-sidedly but rather in the entirety of their existence, indeed as no one else can.

As the psalm unfolds, the tone becomes more pressing. 'Where can I go from Your spirit? Where can I flee from Your presence?' The psalmist pictures himself going high and low, and from east to west, before finally hiding in darkness in order to elude God, but to no avail. God's hand now is not only upon him, as earlier (v. 5), but holds him fast (v. 10). The realisation seems all at once frightful and reassuring: there is no way to escape from God, but, at the same time, God never abandons individuals, no matter how far they stray from Him.

The text then takes a turn inwards. 'You created my kidneys', it says literally in verse 13! In the ever-concrete language of the Bible, the kidneys are often associated with decision-making. To distinguish what is right from what is not, human beings must consult deep inside themselves, the term

seems to be saying, deeper even than their hearts. The idea is close to what many people today call the conscience. Remarkably, it is here, at the very centre of the psalm, where we find the one mention of praise: 'I praise You for I am awesomely and wonderfully made!' Could the psalm be suggesting that one of the ways God is close to us is precisely in our desire and in our search for what is good and right and true? We may be tempted at times to flee or hide from this—indeed, it is sometimes so challenging that life would seem simpler without it—but we can also be amazed and see it as a gift, thanking God for it.

The final part of the psalm is perhaps the most surprising. All of a sudden, the psalmist asks God to do away with evildoers and declares his hatred for them. As shocking as this may be, such an attitude is often considered positively in the Old Testament, for it indicates rejection of evil and, assumedly then, attachment to good. If the Gospel teaching to love one's enemies makes these verses difficult, if not impossible, to pray as such for followers of Jesus, we can still respect the struggle they testify to. Believing and living in a wounded and often violent world is, after all, our own struggle as well. In the end, however, the psalmist does not linger in his contentions with others but continues his prayer to God. Has his ardour made him suddenly wonder about his own innocence and the way he is going? 'Search me and know my heart,' he prays finally to God. For it is God Who opens in our life ever again not just one way among others but the 'everlasting way'.

- Can I identify with the struggles of the psalmist? In what way? Can I identify with his praise?
- If God has already examined us and knows us, as it says in the first verse, why ask God to examine and know us once again?

WHAT'S IN OUR CHURCH

STAINED GLASS

There is much high-quality stained glass in Kiltiernan Parish Church. One that quite catches the eye (if you sit on the south side of the church anyway) is the window that appears to represent the Apocalyptic Vision of St John. This window is on the north side of the nave (body of the church); it is the second window from the east and is a single lancet, about 3 and a half metres high by half a metre wide, produced in 1913 by the James Powell Studio in England.

It shows seven angels, grouped around the risen Christ, holding scrolls inscribed with the names of the Seven Churches of Asia: Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea, which were the seven major churches of the early church, meaning the community or local congregations of Christians living in each of these cities.

This scene is meant to depict an 'episode' in an early part of the Book of Revelation where Christ instructs His servant John, through an angelic intermediary, to: 'Write on a scroll what you see and send it to the seven churches: to Ephesus, and to Smyrna, and to Pergamum, and to Thyatira, and to Sardis, and to Philadelphia, and to Laodicea'. And John writes to them his vision, in which he sees seven golden lampstands (note the number seven again) and Christ standing among them (Rev. 1: 4–20).

John is shown at the bottom of the window and the whole is probably meant to remind churchgoers of the church's mission and the role of evangelism.

All of Kiltiernan's stained glass is of high quality and not only reflects biblical themes but also memorialises former parishioners.

For anyone interested in more detailed information about our stained glass, the Church of Ireland sponsors a terrific website dedicated to listing and recording the wonderful stained glass heritage of the Anglican church in Ireland. It can be found at <http://www.gloine.ie>. All churches in the Republic of Ireland



Photo by the late Ian Elliott

are included. The research was carried out by Dr David Lawrence on behalf of the Representative Church Body.

Nick Maxwell

FAMILY AND YOUTH MINISTRY

MESSY CHURCH PALM SUNDAY



We met in the school for a Palm Sunday Messy Church. Crafts included Easter streamers, Palm Sunday donkeys and lots more. A big thank-you to the hospitality team, the creativity team and the celebration team! (See page 10 for more photographs)

MESSY CHURCH GREAT OUTDOORS



Messy Church gets Messy in the rectory grounds. On 25 June at 4:00 there will be a Messy Church event in the rectory grounds, with games, outdoor activities, messy crafts and a BBQ. Come along, and bring the family!

CONFIRMATION

Seven of our young people were confirmed on 1 April in Christ Church, Bray (pictured top right). We celebrate and give thanks for



Darragh Copeland, Jordan Brislane, Warren McWilliams, Hannah Murphy, Katie Reed, Jamie Fish and Alex Keyes.

DUBLIN AND GLENDALOUGH DIOCESAN KIDS' CAMP 2017

3–7 July at Glencree Centre for Peace and Reconciliation, Glencree, Enniskerry, Co. Wicklow

This residential camp is for kids finishing 4th class to 6th class. With daily worship, games, crafts, outdoor pursuits and creative ways to engage with faith, it's a week that will be remembered! The cost is €165 and includes room and board and all activities.

Contact Lynn Storey on dublinandglendaloughkidscamp@gmail.com or 087 695 7061 for booking.

A limited number of bursaries are available for families in financial need. Please contact the Revd Abigail Sines on abigail@christchurch.ie to inquire. The booking form is available on-line at: <https://dublin.anglican.org/cmsfiles/files/DG-Camp-FINAL-Booking-Form-2017.pdf>.

YOUTH GROUP BAKE-OFF!

A group of older teenagers gathered in the rectory to bake all sorts of treats to raise money for the Bishop's Appeal. There were red velvet cakes, Dime Bar muffins, Rice Krispie treats, sugar cookies,

chocolate biscuit cake, coffee cake, top hats, chocolate chip cookies, banoffee balls and flapjacks.

Parishioners were served the treats on Sunday morning after church, with €225 raised.

THE NATIONAL SCHOOL

It's hard to keep track of time, and I cannot believe that we are on the cusp of the final month of term.

As always, it has been a busy term in Kiltiernan Church of Ireland National School. We have had the excitement and success of the school and parish fête, where all got involved both in its preparation and in enjoying it on the day. Many thanks to 5th Class and 6th Class, who gave up their classrooms to facilitate the bric-à-brac and books stalls. On the Friday they had a great—albeit a bit damp—hike from Glencullen to Knocksink wood; photos can be seen on our school website (www.kcoins.ie).

Following the fête, most of 6th Class went to the Donegal Gaeltacht for five days. They enjoyed glorious sunshine while they visited Glenvagh, the Dunlewey Adventure Centre, Árainn Mhór and the local beach, in addition to college activities of ceilidhs, table quizzes, talent shows and discos! A very tired bunch returned on the Friday—more photos and write-ups can be seen on the website.

We have just finished our fortnight of Standardised testing, and other classes are looking forward to their school tours: Junior and Senior Infants have already been to the

farm, 5th Class are off to the Irish War Museum, 1st and 2nd Class are off on an Activity Tour, and 3rd and 4th will visit Causey Farm.

The week of 12 June is scheduled to be our Active Schools Week, when we look forward to such delights as 3rd–6th Class running the school mile, 3rd–6th Class pitching tents and making fires and bows and arrows, badminton for all, Sports Day and the Cube Challenge. In keeping with our badminton theme, we welcomed Irish Olympian badminton player Scott Evans to the school, where he chatted to pupils from Junior Infants to 4th Class.

Looking forward to next year, Ms Ruth Thorpe and I have met the parents of the 28 new Junior Infants

who will be joining us in September, and we look forward to meeting the children themselves next week.

The end of every school year means saying goodbye to our 6th Class. There will be a Valedictory Service for them and for other children who are leaving from other classes on Sunday 11 June at 10:30am in the parish church, and we would love you to join us.

On 13 May we learnt of the death of Mrs Samantha Plant, mum of Louis (4th Class), Alby (5th Class) and Ava Lily (now in Wesley) and wife of Albert. We have watched her fight hard over the last few years and our thoughts and prayers are with Louis, Alby, Ava Lily, Albert and their family and friends.

STEWARDSHIP CORNER

GIVING

Being good stewards requires us to decide what we will do with all that God has entrusted to us. The offertory response, 'All things come from You, and of Your own do we give You', reminds us that all that we have is sourced from God's provision.

The church, if it is to fulfil and flourish in its mission, must maintain a healthy financial base. In this regular section, we will think of issues that relate to stewardship: biblical approaches to giving, the spirituality of giving, fundraising, using our talents, and other related matters.

While your membership is not conditional upon financial contribution, we hope you will consider how you give to the parish. Making a regular financial contribution to the work of the church is not only biblical but also a very practical way of demonstrating your commitment and support. How can you give financially?

Standing Order: This is by far the easiest form of giving and is helpful for our own

budget projections. A standing order form is available on the website. If you decide to use a standing order but would still like a token envelope to put in the collection plate, we can provide that for you.

Annual Contribution: This can be done by standing order. Alternatively, you might prefer to send an annual cheque.

Envelope Scheme: This allows you to make variable cash donations during the year in a way agreed with the Revenue Service that can count towards the tax relief. You sign up to take a numbered envelope; you get 52 envelopes marked with this identifying number, and you put in each week what you wish to contribute. These are tallied under your number and then we can produce a PAYE form at the end of the year for these contributions.

Legacy Giving: If you would like to consider supporting our work through a legacy, please contact the rector. We would be honoured to assist you in planning a gift that will benefit both the church and the community it serves.

COMMUNITY AND WIDER CHURCH

SPIRITUAL CARE IN DEMENTIA LEAFLET



The Church of Ireland's Church and Society Commission launched a leaflet on the spiritual care of people living with dementia at the Church of Ireland General Synod in Limerick, on Thursday 4 May. The leaflet is also available on-line at <https://www.ireland.anglican.org/resources/435/spiritual-care-in-dementia>. This leaflet provides guidance for ministers, church visitors and family members. If you have a loved one who is experiencing dementia, you might find this a useful resource.

MONSIGNOR LANE

On Friday 9 June 2017 the Parish of Balally celebrates the fiftieth anniversary of Monsignor Dermot Lane's ordination to the priesthood, and twenty-five years of service as Parish Priest in Balally. Sadly, he will also tender his resignation from his current role.

Monsignor Lane has been a great friend of Kiltiernan Parish and we wish him God's blessing in the days ahead.

HYMN CHOICE

ABIDE WITH ME

Abide with me was written by the Church of England and Church of Ireland minister Henry Francis Lyte. Lyte was born in Scotland in 1793 but was educated at Trinity College Dublin and was a curate for 18 months at St Munn's Church, Taghmon, Co. Wexford. He suffered from poor health and asthma, but he was nevertheless a highly religious man whose faith kept him working tirelessly with his parishioners in the fishing village of Lower Brixham in Devon, England. It was during his time there, in 1847, that he is said to have written the hymn. It is thought that he wrote *Abide with me* when he was dying of tuberculosis, and the words certainly suggest a time of great sorrow when a person might be moved to call upon God's help.

Abide with me, fast falls the
eventide.

The darkness deepens, Lord, with me
abide.

When other helpers fail and
comforts flee,

Help of the helpless, O abide with
me!

Other sources claim that the hymn was written many years previously, in 1820, after Lyte had visited a dying friend, who is said to have repeatedly quoted a passage from Luke 24:29 in which Jesus's disciples ask that He 'abide with us, for it is evening and day is almost spent'. Whether written in 1820 or in 1847, these words clearly inspired Lyte to call on God for courage in times of suffering.

Abide with me was first published in England in 1850, three years after Lyte's death. It was not until the 1860s, however, that it began to enjoy the international popularity that it retains today. Originally sung with a tune composed by Lyte himself, the lyrics were discovered by the music teacher, choir director and organist William Monk. According to his wife, it was after hearing the words,



St Munn's Church, Taghmon, Co. Wexford, where Henry Francis Lyte was a curate for 18 months. (Photo: Patrick Comerford, 2016.)

and during a period of intense sorrow, that Monk composed *Eventide*, the familiar music that has complemented Lyte's powerful lyrics ever since.

The second verse of the hymn clearly relates to death and is perhaps the reason that it has become one of the most popular funeral hymns of all time, encouraging personal reflection and offering solace to grieving families and friends.

Swift to its close ebbs out life's little
day;

Earth's joys grow dim, its glories pass
away;

Change and decay in all around I
see—

O Thou who changest not, abide
with me.

The comfort and hope that are inspired by this hymn have resulted in its use at remembrance celebrations that honour those killed in war. It is sung every year at the Anzac Day services in Australia and New Zealand, for example, and was famously played on electric guitar by James Fox, with the lyrics sung by Chris De Burgh, at the Festival of Remembrance in the Royal Albert Hall in 2006.

It is interesting in this context, however, to note that the hymn is

not only a cry for God to be present at death but is also a plea for assistance throughout life. Indeed, on rare occasions it is played at weddings—notably at the weddings of King George VI and of his daughter, Queen Elizabeth II. The lyrics do not evoke the usual emotions associated with marriage, but the sense of power generated by the words and music reflects the responsibility and solemnity necessarily present at royal weddings.

The hymn is also a favourite at communal events, the words to the first stanza being almost as well known (in western societies at least) as the Lord's Prayer. With the words of the hymn ringing in the ears as everyone around sings loudly and passionately to God to be with them in their hour of need, there can be few hymns or songs that surpass, or even equal, *Abide with me* in strength, passion and sense of community. This is doubtless the reason why it is sung at several sporting events.

Abide with me is at its most powerful when sung with zeal and passion by many voices as people petition God to remain with them throughout their trials, to be on their side, or simply to help them to achieve their goals. Its exquisiteness, and perhaps the most pertinent explanation for its popularity, lies in the fact that it addresses the needs of all humankind: for someone to accompany us through hard times and to walk with us as we approach death.

Hold Thou Thy cross before my
closing eyes;

Shine through the gloom and point
me to the skies.

Heaven's morning breaks, and
earth's vain shadows flee:

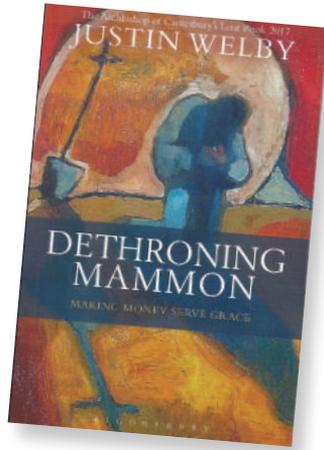
In life, in death, O Lord, abide with
me.

The author, Professor Glennys Howarth, founded the Centre for Death and Society at Bath University. This article is reproduced with her permission. See also 'Abide with me: the funeral hymn of a former curate in County Wexford' by Patrick Comerford in Salvador Ryan (ed.), Death and the Irish: a miscellany (Wordwell, 2016).

REVIEW

DETHRONING MAMMON: making money serve grace

JUSTIN WELBY
Loomsbury
£10
ISBN 9781472929785



Reviewed by
Una MacConville

This book by Archbishop Welby is designed for study during the six weeks of Lent. The aim is to encourage, with a critical and prayerful approach, a Christ-directed questioning and examination of our attitudes to everything from our own wealth, or lack of it, through to what is good at the level of local, national and global economics.

He describes the book as a 'personal thinking-aloud' inspired by a question asked by a curate at his church. In a conversation about Christians in the workplace, he was asked, in relation to his position as Group Treasurer of an oil company (a position he held before ordination), 'But what is a Christian Treasurer that anyone else is not?'

The book sets out to explore this question, and in the first three chapters Welby looks at how what we see is what we value, how we assess and measure the things we see and the impact this has on ourselves and those around us, and the 'very human understandable tendency' to hold on to what we have achieved

and to see this as 'ours, not truly God's'. Chapter 4 explores the wider issues of money and power, while Chapter 5 takes a deep look at the prevailing assumptions about the way economics work and invites us to become more aware of the powerful influences that underlie our attitudes towards money and possessions. Chapter 6 brings all the previous chapters together by revisiting the earlier themes of money and values, and invites us to take a perspective on money that begins and ends with Christ.

In each chapter Archbishop Welby draws on Scripture to illuminate the explorations of the designated themes in the book. In Chapter 1, the question of values and of how what we value influences and shapes our behaviour is illustrated through John's account of the raising of Lazarus. Welby draws on the suggestion by Jean Vanier (founder of the worldwide L'Arche communities, who has written the foreword to the book) that Lazarus, as an unmarried man, was living at home with his unmarried sisters because he had some kind of disability or learning difficulty. Whether or not this was the case, he represents someone who is of little value in the eyes of the world, as he does not seem to be contributing to society in any measurable way. Although the Pharisees and the chief priests witnessed, with Mary and Martha, that Lazarus had been brought back to life, Welby argues that they did not 'see' it because they did not value his life; instead, what they 'saw' was the potential disruption of

what they did value—the political and economic stability of the temple. On the other hand, Mary and Martha, because they deeply loved and valued their brother, truly saw the miracle that had occurred.

Vanier's insight on Lazarus is a very interesting one and clearly draws on his own lifelong involvement in the L'Arche communities, where men and women with and without intellectual disability live together, offering, Vanier says, the opportunity to make known the gifts of intellectual disability. Having had the privilege of attending a funeral service at the L'Arche Camphill Community in County Kilkenny last year, I can testify to Vanier's assertion that these communities place at the centre those considered as having no value; competition gives way to cooperation, and the community way of life allows for that which is creative, spontaneous and inherently human to shine through. Vanier suggests that people with an intellectual disability have a tremendous gift for 'dethroning mammon'.

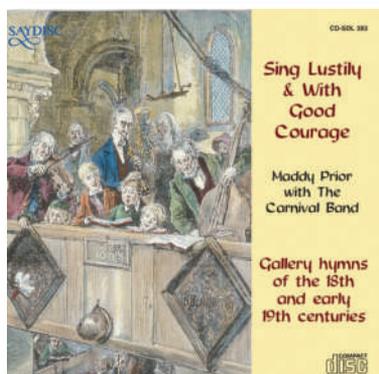
How we value (or don't) people with an intellectual disability is only one example, and Archbishop Welby brings his own expertise and experience to bear as the book progresses to examine wider issues of national and global economics. He is well qualified to do so: in addition to his involvement in the oil industry prior to his ordination, he served on the Parliamentary Commission on Banking Standards investigating the 2008 financial crash, and as a parish priest in the UK he chaired an NHS Trust, so he is certainly not speaking about economic realities—and the implications of national and global economic policies—from some type of ecclesiastical ivory tower.

Dethroning Mammon would lend itself very well to a study-group reading; in fact, that may be a particularly helpful way to approach this book. It certainly prompts a lot of questions—questions that can lead to some uncomfortable realisations.

MUSIC

SING LUSTILY AND WITH GOOD COURAGE

MADDY PRIOR
AND THE CARNIVAL BAND
(Saydisc Records
CDSDL383).



illegal. Until about 1700 both Anglican and Nonconformist congregations sang almost nothing but metrical psalms. Although much fine religious poetry was written in the seventeenth century, hardly any of it was intended for church worship. At the end of the century several versions of the Psalms in a more contemporary style appeared. At the same time people were writing hymns, which, because they were not versions of Scripture, gave room for greater freedom of expression.

The new forms were seized on with enthusiasm by John Wesley and his brother Charles, who made hymn-singing an important feature of their ministry. The Wesleys' appeal was largely to the working classes, and their hymns were often used in large open-air meetings. Up to this point even new hymns had been sung, by and large, to the old psalm tunes, though Watts recommended a faster and more robust style of singing.

The Methodists, however, soon began to write new tunes for their hymns in an unabashedly secular style that would not have been out of place in the theatre, the pleasure gardens or even the tavern. It was this that so shocked the Establishment and delayed the introduction of hymns into parish churches. Such was the popularity of hymn-singing, however, that by the end of the century it was widespread in nearly all denominations.

What made the hymns so different was their expression of personal religious thoughts and feelings in vigorous, emotional

language. This was abhorrent to most of the Anglican Establishment and the ruling classes, who were highly suspicious of religious enthusiasm. Unlike the Puritans, however, the eighteenth-century evangelicals aimed to reform society rather than to replace it with God's kingdom on earth, so in time even the Church of England could absorb the hymns into its worship.

The new tunes were remarkable for their variety, vitality and originality. Some have the character of art music, while others seem close to folk tunes.

The eighteenth century also saw the emergence of choirs and bands in parish churches and Nonconformist chapels. In the seventeenth century psalm-singing had been unaccompanied, led by the parish clerk. From about 1790 some hymn books provided introductions and interludes for the instruments. The musicians were mostly working people, sometimes with the benefit of tuition from a local 'singing master'. From the 1830s onwards, barrel organs and then pipe organs began to replace the gallery bands, but for a century they must have provided a regular opportunity for making and listening to music for a sizeable section of the working class. The tradition was particularly strong in the midlands and the north of England, and from it grew the musical societies and festivals, particularly for the performance of oratorio, whose direct descendants still flourish today. These amateur musicians would have been as familiar with Handel as with folk songs, a fact reflected in the diversity of the hymn tunes.

The hymns featured on this album (many of which we sing in Kiltiernan) are without exception hugely enjoyable and sung with great skill and beauty by Maddy Prior, with the joyous accompaniment of the Carnival Band. The album is available on iTunes and Spotify, and samples can be found on YouTube.

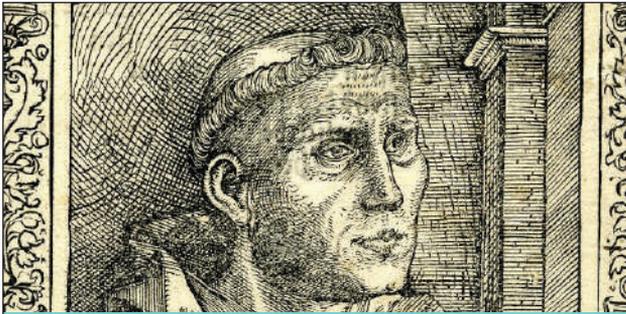
Based on the sleeve notes of *Sing lustily...* by Andy Watts.

John Wesley's directions for singing in worship may sound a little archaic to our ears, but he makes his point with (maybe) humour:

'Sing lustily and with good courage. Beware of singing as if you were half-dead, or half-asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.'

Interestingly, as long ago as 1994, a respected English traditional singer, Maddy Prior, released an album of hymns with the Carnival Band called *Sing lustily and with good courage*, sung in the style of the eighteenth and early nineteenth centuries with appropriate music.

It's hard to imagine hymns as something new, daring, even mildly subversive, but in the eighteenth century not only were they a novelty but their use in parish churches was, strictly speaking,



REFORMATION 500

The Reformation 500 conference, jointly organised by the Church of Ireland Historical Society and the Catholic Historical Society of Ireland marks the occasion of the 500th anniversary of Martin Luther's initiation of the Reformation in 1517.

Dates & Venue

- Friday 20th Oct 2017, Music Room, Christ Church Cathedral, Dublin 8
- Saturday 21st Oct 2017, DCU St Patrick's Campus, Dublin City University, Drumcondra, Dublin 9

Registration

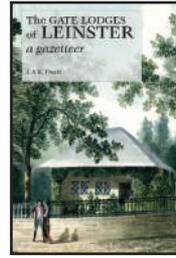
Admission is free. All are welcome.

Please register in advance: https://reformation_500.eventbrite.ie

For further information, contact: secretary.coihs@gmail.com

This conference is supported by Dublin City University.

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The Alice Leahy Trust extends a big thank you to Kiltarnan Parish for toiletries and clothes received in April.

Demand for the services of the Alice Leahy Trust remains very high. In February alone 253 showers were provided and 188 sets of clothes were distributed. All donations of unused toiletries for men and women are very welcome.

- Shower gel
- Hair products (*shampoo, conditioner and hair gel*)
- Perfume/after-shave
- Deodorants (*only aerosols, as roll-on deodorants can only be used once*)
- Shaving cream/gel
- Disposable razors
- Sanitary products
- Hair brushes and combs.

A box for donations of unused toiletries is located at the back of the church.

Clothes are also welcome but arrangements need to be made for collection.

Tel. Una MacConville (086 8175530)